

# HOE-DOWN

OLIVER NELSON  
ARR. DAMIEN PRUD'HOMME

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX.

BARITONE SAX.

HOE-DOWN

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

HOE-DOWN

A. SX. 1

A. SX. 2

T. SX.

B. SX.

To CODA A7

A. SX. 1

A. SX. 2

T. SX.

B. SX.

HOE-DOWN

A. SX. 1

A. SX. 2

T. SX.

B. SX.

41

A. SX. 1

A. SX. 2

T. SX.

B. SX.

49

Hoe-down

A. SX. 1  
57

A. SX. 2

T. SX.

B. SX.

A. SX. 1  
65

A. SX. 2

T. SX.

B. SX.

D.S. AL FINE

HOE-DOWN

The musical score is for the piece "HOE-DOWN" and consists of four staves for saxophones. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into five measures. Each staff begins with a circled "ff" (fortissimo) dynamic marking. The notation for each part is as follows:

- A. Sax. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- A. Sax. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- T. Sax.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- B. Sax.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

The score concludes with a double bar line at the end of the fifth measure.