

BOOGIE STOP SHUFFLE

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arr: Damien Prud'homme

$\text{♩} = 130$

Musical score for the first system of 'Boogie Stop Shuffle'. It features four staves: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX., and BARITONE SAX. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 130. The first two staves (ALTO SAX. 1 and 2) are mostly empty with a few rests. The TENOR SAX. and BARITONE SAX. staves contain a rhythmic melody consisting of eighth and sixteenth notes with various accidentals.

Musical score for the second system of 'Boogie Stop Shuffle'. It features four staves: A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is B-flat major (two flats). The first two staves (A. SX. 1 and 2) are mostly empty with a few rests. The T. SX. and B. SX. staves contain a rhythmic melody consisting of eighth and sixteenth notes with various accidentals. A small '6' is written below the first staff of this system.

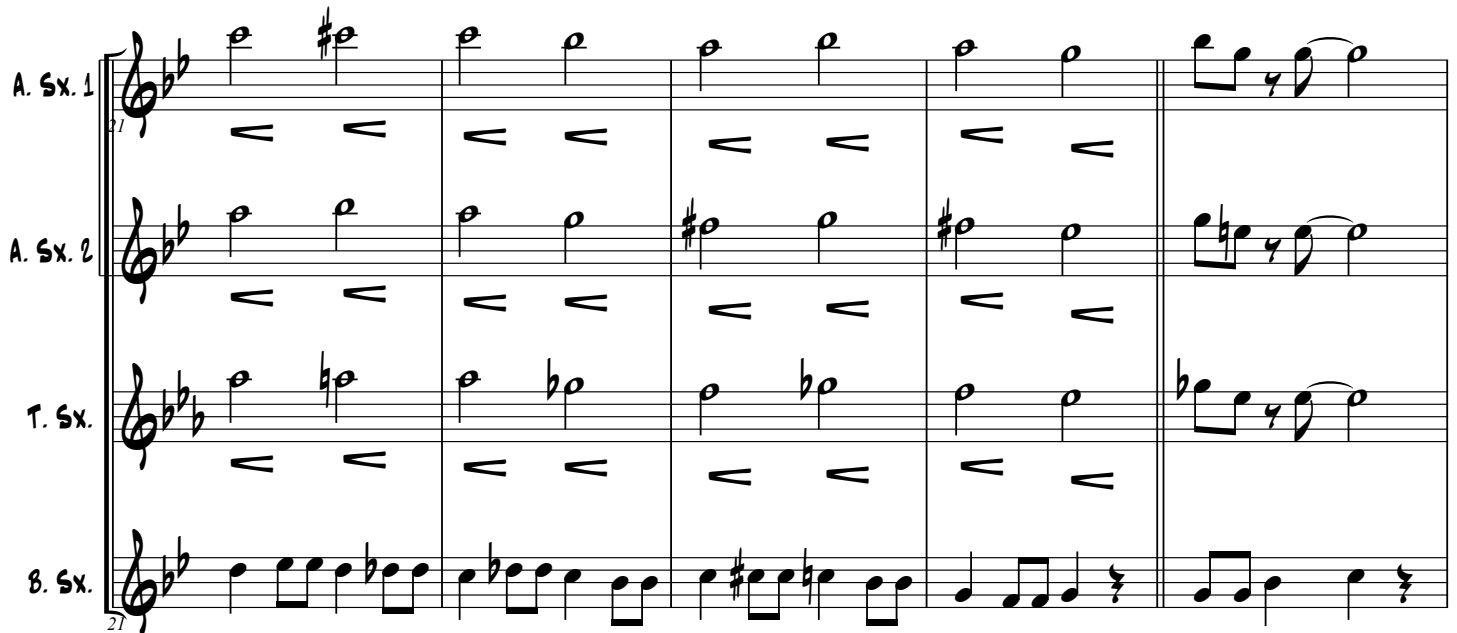
Boogie stop shuffle - [Description] - page 2



Musical score system 1, measures 15-19. It features four staves: A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is B-flat major. Measures 15-16 contain rests for all parts. Measure 17 includes a square box with a circled 'S' and a slash, indicating a stop shuffle. The saxophone parts (A. SX. 1 and 2) play single notes with accents, while the tenor saxophone (T. SX.) and bass saxophone (B. SX.) play eighth-note patterns.



Musical score system 2, measures 20-24. It features four staves: A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is B-flat major. Measures 20-21 contain rests for all parts. Measure 22 includes a square box with a circled 'S' and a slash, indicating a stop shuffle. The saxophone parts (A. SX. 1 and 2) play single notes with accents, while the tenor saxophone (T. SX.) and bass saxophone (B. SX.) play eighth-note patterns.



Musical score system 3, measures 25-29. It features four staves: A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is B-flat major. Measures 25-28 contain rests for all parts. Measure 29 includes a square box with a circled 'S' and a slash, indicating a stop shuffle. The saxophone parts (A. SX. 1 and 2) play single notes with accents, while the tenor saxophone (T. SX.) and bass saxophone (B. SX.) play eighth-note patterns.

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26

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Detailed description: This system contains measures 26 through 30. It features four staves: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 26 and 28 are mostly rests for the saxophones, with some eighth-note patterns in measures 27 and 29. The bass line (B. Sx.) plays a consistent eighth-note shuffle pattern throughout. Measure 30 ends with a double bar line.

37

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Detailed description: This system contains measures 37 through 41. It features the same four staves as the previous system. Measures 37 and 39 are mostly rests for the saxophones, with some eighth-note patterns in measures 38 and 40. The bass line (B. Sx.) continues the shuffle pattern. Measure 41 ends with a double bar line. There are some specific notes in the saxophone parts in measures 38-41, including a sharp sign in A. Sx. 1 in measure 38.

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A. SX. 1
A. SX. 2
T. SX.
B. SX.

36

A. SX. 1
A. SX. 2
T. SX.
B. SX.

41

A. SX. 1
A. SX. 2
T. SX.
B. SX.

46

To COOA 1

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A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

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A. SX. 1
66

A. SX. 2

T. SX.

B. SX.
66

A. SX. 1
71

A. SX. 2

T. SX.

B. SX.
71

G-9 G-9 G-9

A. SX. 1
76

A. SX. 2

T. SX.

B. SX.
76

G-9 C-9 C-9 G-9 Eb13

Boogie stop shuffle - [Description] - page 7

87

A-7(b5) D7(#9) G-9 D7(#9)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C-9

86

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C-9 C-9 C-9 F-9 F-9

97

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C-9 Ab13 D-7(b5) G7(#9) C-9

Boogie stop shuffle - [Description] - page 8

96

A. SX. 1

A. SX. 2

T. SX.

B. SX.

G7(#9) C-9 C-9 C-9 C-9

101

A. SX. 1

A. SX. 2

T. SX.

B. SX.

F-9 F-9 C-9 A^b13 D-7(b9)

106

A. SX. 1

A. SX. 2

T. SX.

B. SX.

G7(#9) C-9 G7(#9) C-9 C-9

Boogie stop shuffle - [Description] - page 9

111

A. SX. 1

A. SX. 2

T. SX. C-9 C-9 F-9 F-9 C-9

B. SX.

Detailed description: This system covers measures 111 to 115. It features four staves: A. SX. 1 and A. SX. 2 are empty with bar lines. T. SX. contains five measures of slash notation, with chord symbols C-9, C-9, F-9, F-9, and C-9 above each measure. B. SX. contains a bass line with eighth notes and rests.

116

A. SX. 1

A. SX. 2

T. SX. Ab13 D-7(b5) G7(#9) C-9 G7(#9)

B. SX.

Detailed description: This system covers measures 116 to 120. It features four staves: A. SX. 1 and A. SX. 2 are empty with bar lines. T. SX. contains five measures of slash notation, with chord symbols Ab13, D-7(b5), G7(#9), C-9, and G7(#9) above each measure. B. SX. contains a bass line with eighth notes and rests.

121

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Detailed description: This system covers measures 121 to 125. A. SX. 1 contains a melodic line with eighth notes and rests. A. SX. 2 contains a melodic line with a slur and a sharp sign. T. SX. contains a melodic line with eighth notes and rests. B. SX. contains a bass line with eighth notes and rests.

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A. SX. 1
126

A. SX. 2

T. SX.

B. SX.
126

A. SX. 1
131

A. SX. 2

T. SX.

B. SX.
131

D.S.

A. SX. 1
136

A. SX. 2

T. SX.

B. SX.
136

Boogie stop shuffle - [Description] - page 11

A. SX. 1

A. SX. 2

T. SX.

B. SX.

141

FREE! G-9

FREE! G-9

FREE! G-9

FREE! G-9